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## A sound of thunder characters by ray bradbury

Abstract In Bradbury's A Sound of Thunder, a hunter named Eckels pays \$10,000 to travel with Time Safari, a time machine company that takes hunters back to the days of dinosaurs and allows them to hunt Tyranno Rexsaurus. The company guarantees nothing - neither your safety nor your return, and there are strict instructions and expectations on how hunters should behave once they travel back in time. Eckels and the other two hunters, Billings and Kramer, must obey their guide, Travis, at all times. Before leaving, Eckels reviews this information with the man behind the desk and they both engage in small conversations. Everyone is happy because President Keith has just been elected, and many have seen time travel as a way to escape at present had Deutscher, the other candidate and potential dictator, won. When they travel sixty million of two thousand fifty-five years in time, Eckels is incredibly excited at the idea of conquering the beast Tyrannosaurus. He notes: For God's sake, all the hunters who lived envy us today. This makes Africa similar to Illinois (3). Before getting out of the time machine, Travis points out the path set by Time Safari. It floats six inches on land and is the only path that hunters should travel on. They should not touch anything during their stay in the past, and they are only shooting when the guide and his assistant ask them to shoot. When Eckels inquires about this particular rule, he is stunned by the seriousness of Travis' response. Travis insists that interrupting one of the natural processes in the past could have irreparable implications for the future. He draws the example of killing a mouse and articulates the potential replicas of it: Walk on a mouse and you leave your mark, like a Grand Canyon, through eternity. Queen Elizabeth might never be born, Washington might not cross Delaware, there might never be a United States at all. Walking on a mouse has a much wider range than Eckels originally thought. Together, the five of them set out on their way to find their prey. The Tyrannosaurus Rex was carefully spotted by Travis on a previous trip in the past, where he waited to see when one of the dinosaurs would die naturally, and then timed the next hunting trip accordingly. In the case of this onstr, a tree member would fall and kill it. Travis and Time Safari are very careful in leaving the past as it was supposed to unfold. When they reach the clearing where the Tyrannosaurus is expected to appear, Eckels begins to have doubts, and he becomes increasingly afraid that the dinosaur comes into sight. Eckels describes the like a sound of thunder. Eckels is paralyzed by fear, and Travis yells at him, telling him to go back to the time machine and wait for the others. Because Eckels was supposed to shoot first, he has now endangered the lives of the rest of the group, and Travis is furious with him. Him, and confused, Eckels stumbles out of Time Safari Road and into the jungle, the grass giving way to his feet. Meanwhile, the guns cracked furiously while the others tried to shoot down the giant beast. Like a stone idol, like a mountain avalanche, Tyrannosaurus fell (7). Caked in the blood, the others return to the time machine, where they find Eckels shivering on the ground. He managed to find the time machine. They all hear a cracking sound - the branch of the tree has now fallen on the dinosaur as had been observed. Seeing Eckels, Travis decrees that he can't go back to the future - he sees the mud on his boots and knows he's gone out of the way. They have no idea of the damage Eckels has done to future generations and species. Travis gives in a little, though, and allows Eckels to return to the future as long as he removes the bullets from the monster's skull. Eckels returns soaked in blood and faints immediately after returning the bullets to Travis. Travis is still outraged and threatens to kill Eckels, but eventually they clean up and start traveling to our days. When they get out of the time machine, Travis anxiously checks with the man behind the desk to see if everything is okay, and the man tells him he is. The man, however, acts a little differently than when they left for the safari, and Eckels notices a strange smell in the air. It's weak, but something is different. He looks around trying to figure out what's changed. The immediate thing he noticed had changed was the sign on the wall. The words were spelled differently, and Eckels began to panic, seeing first-hand the repercussions of his walk out of the way. He sits and inspects himself, especially the bottom of his shoes. Enshrined in mud, shiny green and gold and black, was a butterfly, very beautiful and very dead. Panicked, he asks the man behind the office who won the election the other day, and the man replies: Are you kidding me? You know that very well. Deutscher, of course! Who else? (11.) The death of the butterfly has brought about the change of the future - another man has won the presidency of the United States, and people believe he will be a dictator. Eckels cries out in disbelief, begging to go back in time and somehow undo what he did. He sits with his eyes closed and feels Travis enter the room; Travis is breathing hard and taking away the safety of his rifle. Suddenly, all Eckels hears is a thunderous sound and he's dead. Analysis In A Sound of Thunder, Bradbury offers a poignant and effective interpretation of the dangers of time travel and possible ripple effects, highlighting our interconnectivity with each other. It also explores the links between the past, the present and the and he does it through vivid descriptions and a captivating narrative. Bradbury's prolific ability to paint a living picture shines in his description of Tyrannosaurus Rex, the prey that hunters have come to Metaphors fill his descriptions. The dinosaur has watchmaker's claws, leg pistons and steel thighs (6). He ran like a ballerina, but loomed like an evil god. As effective as the metaphors are by themselves, they are even more powerful when juxtaposed with each other as well as the more realistic descriptors of the dinosaur. Even though the reader has never seen a living Tyrannosaurus Rex, Bradbury's descriptions give the impression that the dinosaur is standing directly in front of you. The most powerful part of Bradbury's history is its articulation of the interconnectivity between the past, the present and the future. Travis' tirade at the beginning of the story exposes the possible ripple effect that an unfortunate move can have on the future. Unfortunately, Eckels and the rest of the group realize that it is indeed possible when they return after their trip. The death of a single butterfly has significantly changed the world they once knew. The language developed differently and an important presidential election was decided differently. It's a strong advice to think about how your actions today can affect the future. These connections are delicate and tenuous, underlined by the fact that the small butterfly has had such a massive effect on the world. While we are aware of the potential ripple effects, we cannot consider the fact that a small decision can have a big impact. It is both precautionary and empowerment. Although the risk of failure exists, the potential to make a positive difference is also present and real. Bradbury's story is also a captivating environmentalist story. Not only are different periods of time connected, but all living things are also part of an interconnected world. His story helps us see the importance of protecting the natural environment, which is an important issue in today's world. -Eckels is a man who bit more than he could chew when he agrees to go on safari trip in the past to shoot a Tyrannosaurus Rex. Eckels was going to be the first person responsible for shooting the dinosaur, but when he tried to shoot him, he was too scared to. After Travis ordered him to take out the dinosaur's bullets, in the process he got out of the way, crushing the butterfly. When they return to 2055 Eckels notices the sign had changed and the butterfly dead on the ground. Travis shoots Eckels to fix time. -Travis is the safari guide that takes Eckels on the journey to shoot the Tyrannosaurus Rex. He explains to her the dangers of killing anything without their permission, he says so to avoid any change of time. -Lesperance works for the time travel company. He would look for animals that do not not the future. For example, when he found a dinosaur that would be killed by a falling tree, it would be the animal they would be assigned to shoot. Eckels is a dynamic character because he had changed throughout the story. He is confident at first when he was to hunt the dinosaur, but then he terrified when he actually had to track him down. The muscles around his mouth formed a smile as he put his hand slowly on the air, and in that hand waved a cheque for ten thousand dollars to the man behind the desk. (Page 1) This shows how happy he was to go on this safari, even though he doesn't know the dangers of going. I hunted the tiger, the wild boar, the buffalo, the elephant, but now that's it, Eckels said. I tremble like a child. (Page 6) This shows that he has already faced many animals during the hunt, but he has never encountered anything like that. He gets very nervous when he needs to shoot the dinosaur. Travis is a static character because he doesn't change throughout the story. For example, Travis never liked Eckels, but he had to put up with it. He is mean and grumpy throughout history. Eckels flushed with anger. Trying to scare me! Ranching, yes. We don't want anyone to go and panic at first. Six Safari chiefs were killed last year, and a dozen hunters. We are here to give you the most severe thrill a true hunter has ever asked for. You travel back sixty million years to bag the biggest game in all time. Your personal check is still there. Tear it up. Mr. Eckels looked at the check. His fingers were shaking. (Page 2) Travis tries to tell Eckels, if he's not up for the great thrill of hunting then he can rip his check. Eckels smiled palely. Cut that off, Travis said abruptly. Everyone on their feet! Stop it! said Travis. e don't even aim for fun, blow you! If your weapons were to go out - (Page 5) Eckels would aim his gun playfully and Travis would yell at him to be careful and stop making fun. Around.

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